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Five places to go this weekend, including digital artist Jonathan Chapline’s solo exhibition

English translation of the complete available article text.

Source page □

Here are five places to go this weekend, including the first Asian solo exhibition by digital artist Jonathan Chapline and the first Japanese solo exhibition by Jacopo Baboni Schilingi, who writes musical scores on the human body.

1/5

Performance (Figures and Forms) © Jonathan Chapline. Courtesy of NANZUKA.

Jonathan Chapline’s solo exhibition showcases his use of digital technology

Hunter Gatherer, the first Asian solo exhibition by New York artist Jonathan Chapline, is on view at NANZUKA in Shibuya until 1 March. Chapline belongs to a new generation of artists who use 3D software to simulate images on a computer screen before making their work. The exhibition presents ten new paintings and two sculptures.

Hunter Gatherer
31 January to 1 March
11:00–19:00
Closed Sundays, Mondays and public holidays
NANZUKA, Shibuya Ibis Building, basement level 2, 2-17-3 Shibuya, Tokyo
Free admission

2/5

© Jacopo Baboni Schilingi

Scores on the human body: Jacopo Baboni Schilingi’s first solo exhibition in Japan

Through 16 February, CHANEL Nexus Hall in Ginza, Tokyo, is showing Bodyscore - the soul signature, an exhibition in which contemporary composer Jacopo Baboni Schilingi brings music and photography together. Alongside his compositions for orchestras, ensembles and soloists, he has made music for installations and moving images. In 2007 he began experimenting with writing scores on the body, which gradually became a new way of composing. Thirty photographs are on display in the monochrome exhibition space.

Jacopo Baboni Schilingi exhibition: Bodyscore - the soul signature
15 January to 16 February
12:00–19:30

Open daily
CHANEL Nexus Hall, fourth floor, CHANEL Ginza Building, 3-5-3 Ginza, Chuo-ku, Tokyo
Free admission

3/5

HARUMI’S WINTER brings together Harumi Yamaguchi, who made advertisements for PARCO, and YOSHIROTTEN

2G, a space at Shibuya PARCO run with the involvement of NANZUKA gallery, presents HARUMI’S WINTER from 25 January to 1 March. The collaboration centres on the airbrush illustrations Harumi Yamaguchi made for PARCO advertising from the early 1970s through the mid-1980s. YOSHIROTTEN directed the exhibition’s entire visual presentation.

HARUMI’S WINTER
25 January to 1 March
10:00–21:00
2G, 15-1 Udagawacho, Shibuya, Tokyo
Free admission

4/5

Former Nogizaka46 member Marika Ito holds a solo exhibition on homesickness

HOMESICK, the second solo exhibition by former Nogizaka46 member and current actress Marika Ito, runs from 24 January to 11 February at Gallery X on the first basement floor of Shibuya PARCO. She worked with four creators, including manga artist Umi Shiina, and with the fashion brands BODYSONG., PERMINUTE and TANAKA DAISUKE. The venue has separate photography, manga, short film, and fashion and dance areas, each presenting collaborative works.

Marika Ito exhibition: HOMESICK
24 January to 11 February
Gallery X, first basement floor of Shibuya PARCO, 15-1 Udagawacho, Shibuya, Tokyo
11:00–21:00
General admission: ¥500

5/5

Nespresso’s new coffee system arrives in Japan with a public tasting event

Nespresso, a pioneer in capsule coffee, launches its VERTUO machine and 25 compatible varieties of coffee on 30 January. To mark the launch it is holding a four-day event from 30 January to 2 February at Hills Cafe / Space in Roppongi Hills, Tokyo. Visitors can try VERTUO and experience the new way of enjoying coffee and crema together that Nespresso has devised.

VERTUO coffee experience
30 January to 2 February
30 January: 9:00–14:00
31 January: 9:00–20:00

1 and 2 February: 11:00–20:00
Hills Cafe / Space, Hillside second floor, 6-10-1 Roppongi, Minato-ku, Tokyo
Free admission