Contemporary Music Week at Zaryadye Concert Hall

English translation of the complete available article text, prepared with local machine translation and checked against the source. The original PDF remains the reference.

Source page □

From 8 to 12 January 2025 in the Moscow concert hall "Zaryadye" will be presented a series of concerts "Week of modern music".

On January 8, the Open Space International Creative Laboratory of Contemporary Composers (authors of the project are Elena Klimova and Dmitry Kurlyandsky, artistic director is Anna Pospelova) will host a concert in 2025, the Open Space Laboratory will celebrate its decade. The anniversary program will feature works by Andrei Besogonov, Roman Parkhomenko, Anna Pospelova, Dmitry Mazurov, Ulugbek Karimov, Sergey Khvorostyanov, Alina Mukhamtrakhimova, Venedikt Peunov.

On January 9, the ensemble im SPIEGEL (Artistic Director – Maria Magieva) will perform, the main event of the evening will be the premiere of Nastasia Khrushcheva's "Nine Ways to Suffer", created within the framework of the project "Notes and Quotas", also in the program – music by Anton Svetlichny, Gerard Pesson, Sofia Gubaidulina and Luciano Berio.

On January 10, the ensemble CEAM Artists (artistic director – Nikolai Popov) will present the Russian premiere of the work of Jacopo Baboni Skilingi Scarlet K141, and also perform works by Pierre Zhodlovsky, Nikolai Popov, Karlheinz Stockhausen, Igor S. Silva.

On January 11, a concert of the St. Petersburg creative association mader nort will take place. The musicians will play new music for two pianos Fazil Say, John Adams, Leonid Desyatnikov and Pavel Karmanov.

On January 12, Île Thélème Ensemble will perform works by Kaia Saariaho, Alexei Retinsky, George Kram, Andreas Mustukis, Kuzma Bodrov, Salvatore Charrino, Witold Lutoslavsky, Igor Stravinsky, Kirill Arkhipov and Pavel Polyakov.

You can find out more about the program of the concert cycle on the website of the Zaryadye hall.