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CEAM Artists to perform Jacopo Baboni Schilingi’s music in Russia for the first time

English translation of the complete available article text, prepared with local machine translation and checked against the source. The original PDF remains the reference.

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The CEAM Artists of the Center for Electroacoustic Music of the Moscow Conservatory will perform on January 10 at the Small Hall Zaryadye, a concert dedicated to the harpsichord and aimed at rethinking the role of this instrument in modern music. The evening will host the Russian premiere of Scarlet K141 by contemporary Italian composer Jacopo Baboni Skilingi, inspired by eighteenth century harpsichord sonatas, which are combined with musical minimalism and cinematic sound design.

Skilingi is known for recording music on the bodies of guest models, and has collaborated with famous fashion houses to create installations and photo-music exhibitions, and the composer's office is an art studio where music is produced through hours-long sessions of body calligraphy inspired by Peter Greenway's "Notes at the Headboard."

Also featured in the concert is a piece by CEAM Artists artist Nikolai Popov called Born for Life, a dialogue between the harpsichord and the car engine, on which the electronics are based, plays by other artists who integrate electronics, video art and multimedia into their works. Guests will hear the music of Karlheinz Stockhausen, Igor Silva and Pierre Jodlowski. The concert is part of the Zaryadye Hall's Contemporary Music Week, which will be held from January 8 to 12.

According to the press service of the Center for Electroacoustic Music