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# Water and listening: installations of sound, light and matter at MAD Murate Art District, Florence

English translation of the complete available article text, prepared with local machine translation and checked against the source. The original PDF remains the reference.

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Wednesday, June 10, 2026 at 17.30, the MAD - Murate Art District of Florence, in Piazza delle Murate, hosts the presentation of "Water listening. Installations between sound, light and matter", in the context of the programming of the FLO.RE. Festival 2026, dedicated to the theme of water and developed as a unitary artistic path between concerts, meetings and interdisciplinary projects that investigate the relationship between music, nature and contemporaneity.

The presentation includes a meeting with the composer and artist Jacopo Baboni Schilingi entitled When water becomes art: sounds, images and visions from the 1950s to the present day, a dialogue with the public, enriched by sound and visual examples, to explore the role of water in the arts from the second half of the twentieth century to today.

Jacopo Baboni Schilingi is an artist and composer, Chevalier des Arts et des Lettres, and lives in Paris. His production spans music for concerts, cinemas and interactive installations, with over 500 events in 35 countries. His works were supported by Hermès, Samsung, Camille Fournet and CHANEL. Doctor in Aesthetic Philosophy, he conducts coaching activities for artists and performers internationally.

Inside the presentation is exhibited the sound installation Moho, by Bernardino Nardi and the visual artist Jiyeong Lee, whose title refers to the discontinuity of Mohorovičić, the barrier between the ocean crust and the lithosphere, which is exposed only on the ocean ridges: vast underwater mountains, desert expanses, dark holes and volcanic chimneys.

Bernardino Nardi, of classical music training, has been studying music computer in Karlsruhe since 2023. He has been involved in the application of fixed media and digital audio production, dedicating himself to the composition of music as a visual input support (scoring). He creates and publishes songs ranging in electronic/rock styles, acting as singer and producer.

Jiyeong Lee lives and works in Germany. His artistic practice consists in creating tools using basic programming skills. His ideas are primarily inspired by nature and metaphors that help her understand social structures and develop personal growth strategies.

The installation will be open until June 13th in the opening hours of MAD (14:30–19:30).

For further information: https://www.murateartdistrict.it