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Contemporary Music Week at Zaryadye Concert Hall, 8–12 January 2025

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The Week of Contemporary Music will be held in the Hall of Zaryadye from 8 to 12 January 2025: five concerts in the Small Hall, dialogues of the present and the past, Russian and world premieres, in particular, for the first time in Russia, Jacopo Baboni Skilingi will perform the composition “Scarlet K141” for harpsichord and live electronics performed by CEAM Artists.

The works of contemporary composers will be performed by the im SPIEGEL ensemble, the creative association mader nort, Île Thélème Ensemble, members of the Open Space laboratory for young composers and soloists of CEAM Artists.

8 January 19:00 AM
International Creative Laboratory of Contemporary Composers “Open Space”
The author of the project - Elena Klimova
Artistic Director – Anna Pospelova
Russian Chamber Orchestra of Folk Instruments “Estate”
Artistic Director and Conductor – Roman Khokhryakov
Folklore ensemble "Belief"
Artistic Director – Julia Alakina
Andrey Begonov, "Getting to the Void"
Roman Parkhomenko, "Space Dust"
Anna Pospelova. FeNi.
Dmitri Mazurov.
Ulugbek Karimov, “A Look into the Universe”
Sergey Khvorostyanov, "Cosmonaut"
Alina Mukhamtrakhimova. "April 14"
Venedikt Peunov, "Songs of Space"

9 January 19:00
Ensemble im SPIEGEL
Artistic Director – Maria Magieva
Fedor Beznosikov - conductor
Anton Svetlichny. "Half a dog" for flute, clarinet, cello and piano
Gerard Pesson. Nebenstück for clarinet and string quartet
Giacinto Shelsi. Okanagon for harp, tam-tam and double bass
Nastasya Khrushchev, Nine Ways to Suffer for double bass and piano
created within the framework of the project "Notes and quotas" (premier)
Luciano Berio, Folk songs for voice and seven instruments

10 January 19:00 AM
CEAM Artists
Artistic Director – Nikolai Popov
Pierre Jodlowski, Lessons of Anatomy, Book of Harpsichord for harpsichord, electronics and video
Nikolai Popov. Born for Life for harpsichord, ensemble and electronics
Scarlet K141 for harpsichord and live electronics (Russian premiere)
Karlheinz Stockhausen, Signs of the Zodiac
Version for ensemble and electronics N. Popov
Igor S. Silva, Smart-alienation for ensemble, electronics and video

11 January 19:00
Creative association mader nort
Jaroslav Kovalenko, piano
Vladislav Fedorov, piano
Fazil Say, Sonata for Two Pianos, Op. 80
John Adams, Hallelujah Junction for two pianos
Leonid Desyatnikov, “Sketches for Sunset”, version for two pianos by Y. Kovalenko
Pavel Karmanov, Re Major II for two pianos and electronics

12 January 19:00
Île Thélème Ensemble
Artistic Director – Natalia Sokolovskaya
Kaia Saariaho Vent Nocturne for viola and electronics
Alexey Retinsky, Dream of the Bird for Violin and Piano
George Crum, Four Nocturnes for Violin and Piano
Andreas Moustoukis, les Fleurs du Mal for voice and dissection piano
Kuzma Bodrov, Charmed for viola and piano
Salvatore Charrino, De la nuit
Witold Lutoslavski, Violin and Piano Partito
Igor Stravinsky Berceuses du Chat for voice and three clarinet
Kirill Arkhipov: Only changes are not changeable
Pavel Polyakov, "Freshened Bull" for amplified violin

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