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January events

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Choice of Vladimir Zhalnin and Ilya Ovchinnikov

Vladimir Zhalnin,
music journalist, musicologist

January 8–12
Contemporary Music Week
MKZ Zaryadye

The Open Space Lab show case (authored by Elena Klimova, artistic director by Anna Pospelova) will open a busy festival week.

ultra-modern works for the orchestra of folk instruments: Dmitry Mazurov was inspired by the search for extraterrestrial civilizations and SETI projects, Alina Mukhamtrakhimova and Sergey Khvorostyanov - domestic cosmonautics and the image of Yuri Gagarin, Roman Parkhomenko - the physical properties of space dust, Venedikt Peunov dreams of "Songs of Space".

A striking event will be the performance of the Moscow band im SPIEGEL - double bassist and artistic director Maria Magieva, together with like-minded people, will perform a conceptual program in which the music of Anton Svetlichny resonates with the sound worlds of Shelsi, Pesson and Berio. In Folk songs, Berio is soloed by Arina Zvereva, the main vocal coach of the Stanislavsky Electrotheater and the leader of the N'Caged team. There will be a world premiere of the new play “Queen of Metamodern” by Nastasia Khrushcheva – “Nine Ways to Suffer” created under the program of the Union of Composers “Notes and Quotas”.

Ambassadors of electronics, new media and interdisciplinary projects of CEAM Artists will present the Russian premiere of Jacopo Baboni Skilingi's play for harpsichord and live electronics, the musical anatomical theater of Pier Zhodlovsky, as well as the "Zodiac Signs" of Stockhausen. An exclusive version of this composition - for ensemble and electronics - was composed by the artistic director of CEAM Artists Nikolai Popov.

The St. Petersburg association mader nort is another guest of Zaryadya. Pianists Yaroslav Kovalenko and Vladislav Fedorov focused on piano minimalism — John Adams, Pavel Karmanov and Turkish composer Fazil Sai. The week of modern music will be completed by the concert Île Thélème Ensemble (artistic director - Natalia Sokolovskaya).

January 19–20
Samuel Barber, "Vanessa."
Moscow Theatre "New Opera" named after E.F. Kolobov

The Russian premiere of Samuel Barber's "Vanessa" will open the annual Epiphany Festival of Moscow's "New Opera"; this year, the main festival heroes - Maurice Ravel (150 years since his

birth) and Samuel Barber (115 years since his birth), the French master will be dedicated to an evening of modern choreography "Bolero +" and "inverted concert" - musicians and listeners will be on the stage of the theater. works of American Barber can be heard in two symphonic programs, as well as get acquainted with one of his main operas.

The Russian premiere of "Vanessa" will be directed by director Dmitry Volkostrelov, whose debut in the musical theater began with the play "Three Four" with lyrics by Lev Rubinstein with music by Boris Filanovsky. Later, for Yekaterinburg's "Ural Opera", he directed "Eugene Onegin" by Tchaikovsky, for the Perm Opera - "The Human Voice" by Poulenka. Curiously, as a co-founder of an independent theater post-dramatic apologist, he will read Barber's opera story. Lesha Lobanov (a costume designer) and Konstantin Binkin (a light artist), one of the most sought-after specialists in the musical theater, are responsible for the artistic design of the performance. Andrey Lebedev, conductor of the New Opera, has been appointed as the musical director of the production.

January 30–31
Ballet The Second Detail
Perm Opera and Ballet Theatre named after P.I. Tchaikovsky

In the last days of January, Perm will feature William Forsythe's ballet The Second Detail, which saw the light of the ramp almost 35 years ago, premiered in Perm in 2012, featuring fourteen dancers in laconic blue suits, with Dutchman Tom Willems telling their plastic stories to beat.

Forsythe is one of the most influential choreographers of the second half of the twentieth century and the creator of The Forsythe Company. It is a great joy to see his ballets live. In addition, two January shows are declared as the last. The Perm Theatre's license is obviously expired. It is extremely difficult to renew it in modern times - most European publishing houses and theater companies are still not ready to work with Russian opera houses.

Ilya Ovchinnikov,
music critic

January 19
Subscription for Musica sacra nova Laboratory
Chamber Hall of the Moscow Philharmonic

In March, Tchaikovsky’s Hall will host a third concert cycle, Musica sacra nova, a joint project between the Moscow Philharmonic and the Nikolai Karetnikov Foundation, dedicated to the spiritual music of composers from the former USSR. A year ago, he received a “younger brother” – a subscription “Laboratory Musica sacra nova” of four chamber programs that expand the context of the “new sacred.” The cycle continues this season, the second evening dedicated to revealing the role of the ritual principle in the system of musical poetics.

The program opens Canticle No. 2, "Abraham and Isaac" for viola, tenor and piano by Benjamin Britten, an amazing piece that merges the dialogue of the forefathers into a single voice of God, ending the evening with the piano trio Are You Ready, Brother? by Nicholas Korndorf. The title of the play evokes associations of a rather rock and roll character, but in fact refers to the Negro spiritualist Ride the Chariot, which talks about a person's readiness to stand before God. Among them are five classics of post-Soviet music: Gubaidulina, Pärt, Vasks, Ekimovski, Wustin, and the ensemble Île Thélème will present the program.

January 24
Musical Columbuses of Latin America
DK Dawn.

In the first half of the season, DC Dawn has solidified its reputation as one of Moscow's most important chamber scenes and offers no less interesting programs in the second, including a double-titled "Musical Columbuses of Latin America" or "On Stranger Tides" (as the fourth of the Pirates of the Caribbean film series was called), dedicated to the music of Latin America – Mexico, Cuba, Brazil, Argentina, and presented by musicologist Fedor Sofronov, a passionate and charismatic entertainer who knows almost everything about rare and exotic music. Along with the hit "Mexican Sonata" for the guitar of Manuel Ponce (Vladislav Romanian) and "Argentine dances" for piano Alberto Hinastera (Valeria Prokusheva) will sound and rarities – the compositions of Cuban Alejandro García Caturla and Mexican Miguel Bernal Jimenez, almost unknown in Russia, as well as one of the string quartets of Eitor Vila Lobos and Impresiones de la Puna for flute and string quartet of the same Hinastera (Anna Yanchishina, Alisa Kalashnikova, Ioann Berdyugin, Arseniy Kotlyarevsky plus flutist Natalia Zhukova). The decoration of the evening are popular songs of the four named countries performed by Alice Ten, an unusually versatile actress and singer.

26 January
All Bach Cantatas Season VIII Concert Fifth
Cathedral of St. Peter and Paul

Seven years ago, when the All Bach Cantatas with Roman Nasonov series was announced, the mission seemed impossible: despite the best efforts of baroque musicians in Russia, the tradition of performing Bach cantatas has not yet developed. If not a guarantee of success, then the name of Roman Nasonov, a major expert in ancient music, an assistant professor at the Moscow Conservatory, author of Music: Dialogue with God. From Archaic to Electronics, served as a kind of protection for this project. All these years, every program of the cycle is accompanied by his inspired comments, sometimes with a tinge of sermon, which in the case of Bach's cantatas is more than appropriate. And if seven years ago, the initiative of conductor Oleg Romanenko and the Collegium Musicum ensemble he headed looked like part of an adventure, it looks very different today - with more than two hundred cantatas performed, a strong team of qualified instrumentalists and singers formed around the project, and the schedule of concerts of the cycle is drawn up until the end of next season. This evening will feature the cantatas BWV 122 "The Newborn Child", BWV 123 "Oh, Emmanuel, My Lord of the Faithful" and BWV 111 "What God Wills, Always So Be." Soloists - Anastasia Bondareva, Mila Frayonova, Vladimir Krasov, Mikhail Nor.

Photo: Petr Kolchin