Madrid24Horas · 24 July 2025 · Redacción

Wolf 1069 premieres this Thursday at the Claustro del Pozo during Veranos de la Villa

English translation of the complete available article text.

Source page

The work changes in real time using AI, with no ending predetermined by the artists.

Wolf 1069. Image courtesy of Madrid City Council.

On Thursday, 24 July, the Veranos de la Villa festival presents one of its most experimental offerings. The Claustro del Pozo at IES San Isidro hosts the Spanish premiere of Wolf 1069, an open-ended experimental music project by composer Jacopo Baboni Schilingi and guitarist Christian Lavernier.

Subtitled Where Relativity Might Not Work, the performance combines artificial intelligence, interactivity and generative processes. The result is unpredictable, with no fixed ending even for its creators. This commitment to experimentation makes each performance unique.

Wolf 1069 breaks with conventional musical forms. Baboni Schilingi and Lavernier propose a living, constantly changing work in which algorithms and human creativity coexist in real time.

The performance is part of the festival programme organised by Madrid City Council. This week the Claustro del Pozo becomes a centre for musical innovation and experimentation with sound.