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Contemporary composer Jacopo Baboni Schilingi presents Bodyscore – the soul signature at CHANEL Nexus Hall

English translation of the complete available article text.

Source page □

Bodyscore – the soul signature, an exhibition in which contemporary composer Jacopo Baboni Schilingi brings together music and photography, will be held at CHANEL Nexus Hall.

Jacopo Baboni Schilingi is a contemporary composer based in Paris. His work emphasises the interplay of composition and performance. He writes for soloists, ensembles and orchestras, as well as for installations and film, and takes part in international festivals. His work crosses artistic disciplines. In 2007 he began experimenting with writing scores on the human body, and this gradually became a new method of composition.

© Jacopo Baboni Schilingi, Kaori Asahiro – on tiptoes (N.5), 2018.

In November 2019 a special concert at CHANEL Nexus Hall honoured the spirit of the house's founder, Gabrielle Chanel, with the world premiere of a string quartet inspired by her. The performance drew attention for the sound it created by combining violin, viola and cello with electronics in real time.

The exhibition presents photographs that capture the composer giving form to emotion through his work. The thirty works include an interactive series in which the music plays when viewers stand in front of the photographs. The exhibition invites visitors to look and listen as the body gives the music another means of expression.

© Jacopo Baboni Schilingi, Maarjan Pärn – violin shape (N.5), 2017.

© Jacopo Baboni Schilingi, Mehdi Moussaoui – angel (Disparition), 2016.

© Jacopo Baboni Schilingi, Emilie Fleury – close up hands (Igitur), 2017.

© Jacopo Baboni Schilingi, Maarjan Pärn – caucasian face (N.5), 2018.

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Next

Previous

1/6

Exhibition information

Wednesday 15 January to Sunday 16 February
CHANEL Nexus Hall, fourth floor, CHANEL Ginza Building, 3-5-3 Ginza, Chuo-ku, Tokyo
12:00–19:30
Open daily
Free admission
chanelnexushall.jp