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Music meets photography: Bodyscore – the soul signature at CHANEL Nexus Hall

English translation of the complete available article text.

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NEWS / EXHIBITION

CHANEL Nexus Hall in Ginza, Tokyo, will present Bodyscore – the soul signature, an exhibition in which contemporary composer Jacopo Baboni Schilingi brings music and photography together. It runs from 15 January to 16 February 2020.

15 December 2019

Born in Italy in 1971 and based in Paris, contemporary composer Jacopo Baboni Schilingi will present his experimental exhibition Bodyscore – the soul signature at CHANEL Nexus Hall in Ginza, Tokyo.

Baboni Schilingi composes for orchestras, ensembles and soloists and makes music for installations and moving images. In 2007 he began experimenting with writing scores on the human body, which became a new compositional method.

© Jacopo Baboni Schilingi, Maarjan Pärn – violin shape (N.5), 2017.
© Jacopo Baboni Schilingi, Mehdi Moussaoui – angel (Disparition), 2016.

In November 2019, Baboni Schilingi premiered at CHANEL Nexus Hall a string quartet inspired by the spirit of Gabrielle Chanel.

The exhibition presents thirty photographs, including an interactive series in which the score shown in the photograph plays when a visitor stands in front of it. Visitors can experience a body of work that crosses between sight and hearing.

© Jacopo Baboni Schilingi, Ricardo Barrett – Atlas (Aura-Phoenix), 2019.

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