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Roma Jewelry Week returns

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The Roma Jewelry Week, the most important Roman festival dedicated to the jewel returns with a dense calendar and many news

The Roma Jewelry Week returns to the Capital, for its fourth edition, with a rich program of events, from 27 September to 6 October 2024 with a preview Wednesday 25 at Villa Altieri.

The flagship event will be held at the Mercati di Traiano- Museo dei Fori Imperiali from 4 to 6 October.

The international event enhances and spreads the culture of contemporary jewellery, author, artist and historical and contemporary goldsmiths.

Given the success of the previous editions and the validity of this initiative, promoted by the association Infive Open Art Monti, this year the RJW boasts the co-organization with the Culture Department of the City Hall I Roma Centro together with the Culture Department and the Assessorato ai Grandi Eventi, Sport, Turismo e Moda – Comune di Roma.

With the patronage of the Lazio Region, the Metropolitan City of Rome Capital and the Assigned Grandi Eventi Sport, Turismo e Moda di Roma Capitale.

“The goldsmith tradition of Rome is great and precious, it is our duty to defend it and hand it over to the youngest. As well as all the artisanal realities, which guard the soul of the city. Our priority is to protect our heritage and also for this we wanted to help organize a great international event like the Rome Jewelry Week, which goes to enrich the panorama of opportunities to visit Rome both Roman and Roman as well as for tourists.”

“With the fourth edition of the Rome event there is a scenario of events and events related to contemporary art. We are pleased to host two prestigious museums of the Capital conferences and exhibitions of goldsmith artists and jewellery designers among the most important in the world, which will affect the evocative beauty of the exhibition places with their creativity.

“This year’s support for the Roma Jewelry Week is renewed, highlighting the very high intangible and therefore cultural content of the Contemporary Jewel. It also helps to promote the value and quality of Italian design and art, strengthening the creativity of Made in Italy in the World.

The First Town Hall with its history and its prestigious museums, is the perfect place to welcome this event, paying tribute to the craftsmanship that our country has always been able to express with great success.” The President of the Town Hall I Roma Centro Lorenza Bonaccorsi said.

The event sees many initiatives with the additions of more than 170 artists and designers from all over the world, who, through RJW, will be able to exhibit their creations. Protagonists once again are jewelry designers, goldsmith artists, jewellery workshops, galleries, academies, schools and associations.

For the fourth edition of the RJW, the contemporary jewel continues to be promoted as a true work of art bearer of one's own story. For 2024 the Roma Jewelry Week chooses as a theme "Infinite Baroque". The highlights of the Baroque become theatricality, decorative vivacity, multiplication of points of view, technical virtuosity and experimental method. The reflection, therefore, focuses on the intimate nature of man, on his limits, on the awareness of the importance of interpersonal relationships and the social network. It explores a different conception of the infinite and of the world derived from contemporary science and philosophies.

The event Roma Jewelry Week is designed by architect Monica Cecchini, project manager, and organized with the support of the Culture Department of the City Hall I – Roma Centro, in the person of the Councillor Giulia Silvia Ghia, and the collaboration of the Councillor for the Great Events, Sport, Tourism and Fashion: Alessandro Onorato; with the advice of Barbara Brocchi, creative director, illustrator, designer and coordinator of the jewel silversmith, historian and art critic, by Laura Astrologo Porché, jewelry journalist, editor of the Watches & Jewels column of the publishing group Celebre Magazine World, editor for Robb Report Italy, Rapaport, Orafo Italiano and other magazine, lecturer and owner of the Instagram page @journaldesbijoux, by Giorgia Zoppolato, Jewelry Blogger, Psicologa del Marketing, Art Director and Setry Unique Director of Roma&Roma srl, regarding relations with the institutions, and finally with the contribution of the artist Emanuele Leonardi.

Andreia-Gabriela-Popescu-Il-fascino-of the universe-a-world-infinite.

Leonardo-Funaro

Maria-Elena-Abbate.j

- MARCO-VERDASTRO-

Mariana-Gorga–INFINITA-MISERICORDIA-

This year’s news is the collaboration with Alessia Crivelli, who will be the Main Partner for future editions.

Also for the fourth edition, Roma Jewelry Week has involved many realities, protagonists of a rich palimpsest and today boasts the continuous participation of the University and Nobil Collegio degli Orefici, Gioiellieri, Argentieri dell’Alma Città di Roma and Consul Camerlengo dell’Università e Storico di Arte Orafa Aldo Vitali.

This year the RJW is pleased to announce collaborations with important realities such as Florence Jewellery Week, which will showcase the winners of the PREZIOSA YOUNG. From a wide range of candidates, for the 2023 edition, the jury chose three artists from different countries, cultures and experiences: a Palestinian, a Chinese and an American. Three voices, three narratives that contribute to the lively and multi-coloured story of PY and confirm their intercultural character.

Further interesting collaboration for 2024 is with the Venice Design Week, the festival dedicated to design held in the city of Venice, every October since 2010

In 2025 some selected participants of the Infive Jewels Award will be guests both of the Florence Jewelry Week and of the Venice Design Week and vice versa.

Preview of the Roma Jewelry Week will be the exhibition “Infinito Barocco-Infinite” at Villa Altieri The monumental complex, which houses the Library of the Metropolitan City with the Historical Archives,

the Center of Studies for literary, linguistic and physiological research Pio Rajna, with the Historical Library Dantesca. From 4 to 6 October will be on display three groups of artists and designers: Alter vanguard, KOK Kollettivo Orafo Kontempora.

“Villa Altieri presents its own project where the term Aggreg-actions deliberately divided generates sets that aim at the action of doing and thinking, Aggreg-actions as a force of differences that feeds itself in continuous tension, grows as a unique choir made of organs, each of which contributes to a creative dynamism that becomes necessary to express itself beyond the consumed individualism postmodern”, explains Claudio Franchi.

The Roma Jewelry Week officially opens its doors on September 27th at 9:30 am with the conference “The state of the art in the world of jewel”, at Palazzo Valentini. A reflection on what is now THE GAME, and the peculiarity that has acquired over the years, as an expressive form of our time.

The opening at 18:30 on 27 September will be at the Infive Open Art Monti gallery, where the resident of Infive Jewels will meet the Assamblage School with Andreia Gabriela Popescu.

Also this year. RJW is pleased to announce a conference by Alessio Boschi, jewelry designer recognized and appreciated worldwide, which will be held in Palazzo Venezia, on 28 September at 18:00 and will see the participation of Edith Gabrielli, Director of the VIVE – Vittoriano and Palazzo Venezia, and of the Councillor for Culture of the City Hall I Roma Centro, Giulia Silvia Ghia, with fashioner Barbara Brocchi, creative director Pina Mengano Amarelli, Knight of Labour, Officer of the Merit of the Republic, President of Amarelli.

The story of Alessio Boschi 700 years later will be an interesting journey into history seen through the design and realization of an artwork.

“The VIVE – Vittoriano and Palazzo Venezia houses one of the most remarkable collections of art applied in Italy, from the Middle Ages to the twentieth century, with numerous and sometimes extraordinary examples of jewellery. This is why we are also delighted to collaborate with the Roma Jewelry Week: an event that puts into dialogue the heritage of VIVE with the culture of contemporary jewel,” says Edith Gabrielli, Director of VIVE- Vittoriano and Palazzo Venezia.

From 30 September to 6 October many events spread over the territory; on 29 September a meeting with Detailed by the title “Impronte”.

On October 1, the guided tours of the Rioni di Roma, the heart of the RJW are back. Discovering the history and prestige of the Eternal City, the orafi ateliers will open their doors to visitors for an immersive story between creativity, contemporary and ancient techniques that are handed down from generation to generation. For these purposes it will be very interesting to visit the Fonderia Lefevre where you can see the various phases of fusion of precious materials.

Tuesday 1 and Wednesday 2 October, as part of the TOUR Roma Jewelry Week, there are two exclusive guided tours at the Domus in Bulgari.

This year the organisational collaboration of Open City Roma continues, in the promotion of RJW 2024 tours and booking management.

On October 1st, the exhibition of what was the Workshop of artistic watch design was inaugurated. A workshop designed by Marco Fabio Verdastro and Monica Cecchini, which involved some young

designers and students of the IED Roma schools and Accademia Italiana in the design of artistic watches with the theme “Infinito Barocco”. From the creativity of young designers the Maestria di Verdastro, in collaboration with Vincenzo Pandolfo, were designed by five watches. The Verdastro workshop is an ancient workshop where the Verdastro continue, unique in Rome, from 1919 to carry out with expert expertise their activity of “cassai”. Verdastro designs and creates original models of watches, by hand making them.

Also on October 2, the appointment in the atelier of Anna Retico that, as in recent years, will host Clara of the Pope and Letizia Maggio for the exhibition “Treditre – From the essence To the exuberance”.

This year’s news is MUSICA, which will be a form of art very present at the RJW 2024, also thanks to the new format designed for young creatives. A project sponsored by Mani Intelligenti and Alessia Crivelli. From an idea of the Roma Jewelry Week the Opera Project is born with the aim of creating a unique experience that combines music and contemporary jewel, giving space to the creativity of young artists and offering them a platform for performing them.

On the day of October 2nd will also be the protagonist of the association Officine di Talenti Preziosi that will present the event “Sensualem”, at the conclusion of the creative workshop work in project 2024. OTP, interpreted the theme “Infinito Barocco”, highlighting the aspects of the movement and seduction of shapes and volumes, with games of full and empty, contaminations of materials and processing and unpublished workshops

On Wednesday 2nd and Thursday 3rd October, the exhibition of Myriam Bottazzi will host the Artist Anna Paparella. The RJW promotes collaborations in the sign of sharing in creation. “Heliocentriche” It will be a unique opportunity to admire the works of two artists who, although with different styles, share a deep passion for the transformation of materials and the search for an unconventional beauty.

Friday, October 4, the world premiere for the RJW 2024 will be a musical performance “Wolf 1069”, protagonists two musicians of excellence: Christian lavernier and Jacopo Baboni Schilingi.

“Wolf 1069” is a red dwarf around which Wolf 1069b orbits, an exoplanet with characteristics very similar to those of the Earth: a new potential world. It was discovered in 2023 and is located at a distance of 31 light years from us. Carlos Gonzalez and Mimmo Peruffo have conceived for guitarist Christian Lavernier the Soñada, an innovative 11-ring instrument that combines tradition and tradition. The composer Jacopo Baboni Schilingi, collaborating with various research laboratories, has developed algorithms that combine generativity, interactivity and artificial intelligence. The performance will be anticipated by the presentation of the book “The Signature” by Jacopo Baboni Schilingi, on October 3 at the Residence Maritti in the Monti district.

Another novelty of this year will be the Workshops of the RJW, meetings with professionals of the sector as the first approach to the art of goldsmith.The workshops will be realized by the great Masters of Art Orafa Romana: Claudio Franchi Argentieri, Le Sibille and Percossi Papi, as well as by an esteemed Artist of the contemporary jewel Myriam Bottazzi.

Alessio Boschi will be among the jewelry designers who will exhibit their creations, together with Alessia Crivelli, Mike Joseph, Francois Santo and Elena Donati.

The Atelier Percossi Papi and the Studio d’arte di Emiliano Alfonsi present the exhibition: “The precious arches: The Renaissance roots of Baroque - Objects of art and jewels of Percossi Papi and pictorial works of Emiliano Alfonsi” of the works of the atelier Percossi Papi, in the prestigious archaeological site of the Mercati di Traiano and exceptionally Emiliano. The exhibition emphasizes the importance of collaboration between different artistic disciplines, showing how the interaction between these can give rise to a new flowering of creativity and beauty. Each piece in its uniqueness, tells a story and a tradition that is completed thanks to the comparison and mutual inspiration, the conjunction of two arts.

The Infive Jewels Award is back, organized by the Infive Open Art Monti Association, a contest that has reached its fifth edition that promotes the culture of the Contemporary Jewel.

The event will take place at the Mercati di Traiano, an exceptional site for its historical importance. 102 artists from all over the world will exhibit their creations created and designed for this year’s theme: “Infinito Barocco”.

Among the prizes: the award Smart Hands for students, who will make an internship in a goldsmith company, the prize MILANO FASHION&JEWELS, who will award an exhibition at their event in February 2025, the prize Mike Joseph fine jewelry, the prize Lefevre dedicated to the "Saper Do", the Bedetti Award, which is committed to supporting and promoting excellence in art and dexterity, the International Prize Elena Donati,

Also confirmed for the RJW 2024 a prize/consulence created in collaboration with the designer Rossella Ugolini. The attention to the work of young people is fundamental and Ugolini will follow a young designer in the creation of a jewelry line.

Alteravanguardia returns to the Markets of Trajan with an exhibition of new work in dialogue with international women artists working in contemporary jewellery. “Colloqui: in our time, relationships are an antidote to the widespread inattentiveness that leaves important aspects of daily life unnoticed,” says Alteravanguardia curator Claudio Franchi. The dialogue continues with a selection of women artists whose distinctive and original forms of expression deserve a hearing. With Serena Bonifazi and Brigita Huemer.

As happened for the last edition during the week will be held a cycle of conferences with the theme of the jewel and its different declinations, held by several experts in the halls of Palazzo Valentini, on October 5, and Palazzo Braschi, on October 6. The conferences will be realized thanks to the collaboration with the Metropolitan City of Rome Capital and the Capitoline Superintendency.

Among the schools present the European Institute of Design – IED Rome, which will organize an Open Day with goldsmith workshop and the school of artistic education of university level for fashion, design and photography Accademia Italiana. Also confirmed for this year the participation of international schools: HTF to Hard Find from Mexico and MINOSS Jewelry Academy from Korea.

This special and innovative event aims to celebrate the creativity and excellence of the illustration, offering participants from all over the world the opportunity to present their works. In collaboration with Winsor & Newton, the RJW will provide the contest winners with the opportunity to obtain a prize, which will consist of good for a supply of materials.

The event RJW is realized thanks to the support of the sponsors: Milano Fashion&Jewels, Mani Intelligenti, Mike Joseph, Bedetti, Elena Donati, Detailed by Pinella Distefano, Fonderia Lefevre,

Chiara Costacurta, Montanelli Restauri S.r.l., M.O.S.T. CND S.R.L. monitoring & structural testings, Winsor Maritti