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Concerts in Rome, 6–12 November

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by Claudio LISTANTI

In the week part the 2023 edition of the New Consonance Festival arrived this year at the edition number sixty.

For the Accademia Filarmonica the return of Momix to the Teatro Olimpico and the first of the concerts scheduled at the Teatro Argentina with Façade of Walton a hundred years from the first absolute. In the week will end the short but intense XXII Edition of the International Festival of Music and Sacred Art with the Requiem of Mozart in Santa Maria Maggiore and a concert in Sant'Ignazio dedicated to Giacomo Carissimi in memory of the brilliant musician 350 years from the disappearance. At the IUC begins the Pourparler Music cycle and two concerts, one of the pianist Marc-André Hamelin and one of Leonkoro Quartet. For Roma Sinfonietta the concert "Tributo a Ennio Morricone". At the Gonfalone a concert of the Trio Vivaldi

Monday 6 November

At 21 new appointment with the 2023 edition of the International Festival of Music and Sacred Art this year reached the XXII edition.

To host the concert this evening will be the splendid setting of the Basilica of Santa Maria Maggiore, an ideal place for such an occasion, not only for the architectural beauty of the church but also for the remarkable acoustics that gives it the precious coffered ceiling overlooking the main aisle.

The protagonists of the concert will be the Choir and Orchestra of the Ludovicea Chapel, official musical ensemble of the Pii Stabilimenti of France in Rome and Loreto under the high patronage of the Embassy of France at the Holy See, and the choir of the Venerable Liberian Musical Chapel directed by Ildebrando Mura.

The program is entirely dedicated to Wolfgang Amadeus Mozart of which will be performed the motet Ave Verum Corpus K. 618 and the extraordinary Requiem in minor king K. 626. For the vocal part there is a high-level singing company composed by Pia-Marie Nilsson soprano, Debora Beronesi mezzosoprano, Rodrigo Ortiz tenor and Andrea D'Amelio bass.

Fig. 1 The Choir and the Orchestra of the Ludovicea Chapel.

Entrance to the festival concerts is free and free until the maximum capacity is reached. You can book a place in the basilica by filling out the registration form from the website www.fondazionepromusicaeartesacra.org

Monday 6 November 2023 h 21 – Basilica of Santa Maria Maggiore – Free entrance – www.fondazionepromusicaeartesacra.org

Tuesday 7 November

At 20.30 the Ciclo Minerva of the concert season of the University Institute of Concerts (IUC) previews, at the Aula Magna della Sapienza, a concert entirely entrusted to the pianist Marc-André Hamelin.

The Canadian pianist will propose a varied and interesting program that includes the Sonata n. 2 “Concord, Massachusetts, 1840-1860” by Charles Ives, Waldszenen op. 82 by Robert Schumann and Gaspard de la Nuit by Maurice Ravel.

Fig. 2 The pianist Marc-André Hamelin.

But the prestigious Roman concert institution will open the day today at 11 o'clock with a concert included in the Pourparler Music cycle the initiative that previews a particular involvement of the public.

Title of the show The Diary of Eva by Mark Twain is the result of the textual selection and dramaturgy of Emilia Agnesa, with the music of Silvia D’Augello. It is an original project of the IUC that previews the presence of three women on stage, which represent the three ways of understanding and telling Eva: the rational voice of discovery, the song of feelings and music born from the beauty of novelty.

Protagonists will be Emilia Agnesa acting voice, Sabrina Cortese soprano and Silvia D’Augello soprano.

Tuesday 7 November 2023 hours 11 and 20.30 – Aula Magna University La Sapienza – Tickets from 8 to 25 Euro (from 5 to 10 Euro Music Pourparler) – www.concertiiuc.it

At 8.30 p.m. at the Petrassi Hall of the Auditorium Parco della Musica Ennio Morricone the National Academy of Santa Cecilia offers an interesting musical event organized in collaboration with the Romaeuropa Festival 2023.

Fig. 3 The logo of the National Academy of Santa Cecilia.

This is an unusual recital for piano and electronics but that combines three centuries of music, from Bach to Liszt to the world premiere of the sonata of Baboni Schilingi specially commissioned by the National Academy of Santa Cecilia.Protagonists will be the pianist Simon Ghraichy and the same Jacopo Baboni Schilingi live computer.

Electroacoustic incipit – Bach/Liszt Transcription of prelude and escape in the minor BWV 543 – Electroacoustic interlude – Liszt Sonata in si minor – Electroacoustic interlude – Baboni Schilingi Sonata for piano and live computer.

Tuesday, November 7, 2023 hours 20,30 – Auditorium Parco della Musica Ennio Morricone – Sala Petrassi – Tickets 15 euro unique place – www.santacecilia.it

Also at 20.30 for the Accademia Filarmonica Romana open the doors of the Teatro Olimpico for the long return to Rome of Momix, the company of Moses Pendleton very appreciated here in Rome that will propose the show Back to MOMIX.

Between the Accademia Filarmonica Romana and Momix there is an extraordinary artistic partnership that has been going on for almost forty years whose performances have always received a great success of public. Back to MOMIX is born from the desire to return to limestone the scenes after difficult years that have removed the company from its audience, with the desire to lightness

and carefreeness, peculiarity of the company Momix, and a look always tense to the future: from here the classic title of words

Fig. 4 A moment of the show Back to MOMIX.

It will be a show in the groove of the tradition of Momix, which faces the challenges of gravity, the acrobatics of its incredible dancers and the transformism of its characters that evoke new sensations and colors.

The show will be on the stage of the Olympic Theatre until Sunday 19 November. Opening hours: from Tuesday to Friday 20.30, Saturday at 16.30 and 20.30 and Sunday at 17.30. Monday rest.

From Tuesday 7 to Sunday 19 November 2023 – Teatro Olimpico – Piazza Gentile da Favriano 17 – Tickets from 34,50 to 52,50 euro. – www.filarmonicaromana.org

At 21:00 the conclusion of the XXII Edition of the Festival of Music and Sacred Art.

The grand finale will be hosted by one of the great architectural masterpieces of Rome Barocca, the Church of Sant'Ignazio di Loyola in Campo Marzio.

This concert, however, also has another important meaning. It marks the opening concert of the celebrations of the 350th anniversary of the death of Giacomo Carissimi (1605-1674).

The protagonists of the evening will be the Musical Chapel of Santa Maria dell'Anima and the Ensemble Six hundred and nine hundred guided by Flavio Colusso conductor at the cembalo, all specialists for this kind of music.

The title of the evening is Ne The exercise of the Oratory, and the program previews the performance of musics of Giacomo Carissimi, some oratorios of rare listening like Sponsa Canticorum – «Dialogo à 4» and Vanitas vanitatum – «Contemptus mundi», with solo voices specialized in the baroque repertoire.

To break the two orators the spiritual meditation taken from the Jesuit Quaresimal and preacher Paolo Segneri SJ (1624-1694).

Fig. 5 The 17th century Ensemble directed by Flavio Colusso during a concert.

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Tuesday 7 November 2023 h 21 – Church of Sant'Ignazio di Loyola in Campo Marzio – Free entrance – www.fondazionepromusicaeartesacra.org

Wednesday 8 November

At 18.00 the Concert Season 2023-2024 of Rome Sinfonietta which takes place at the Auditorium Ennio Morricone of the University of Tor Vergata proposes a "Tributo ad Ennio Morricone".

Some of Morricone's best-known films are on show, but also some less well-known films, intended for films that did not have the same popularity, but which still deserve to be heard. The concert starts with three songs for oboe and strings, Hamlet (from Franco Zeffirelli's 1990 film), La califfa (by Alberto Bevilacqua, 1970) and Gabriel's oboe by Mission (Roland Joffé, 1986).

Fig. 6 The composer Ennio Morricone.

Then Mosé (film tv of 1975 starring Burt Lancaster and directed by Gianfranco De Bosio) for cello and strings, with Luca Pincini as soloist, and two tracks from the Legend of the pianist on the Ocean (Giuseppe Tornatore, 1998) with pianist Gilda Buttà who will also perform Rag in Frantumi. At the end of the concert, the solo violinist Vincenzo Bolognese and the Ensemble Roma Sinfonietta will listen to Romanza from the film Neighborhood of Silvano Agosti (1987) and two of the most famous and beloved music by Morricone, those for C'era once in America (1984) by Sergio Leone and New Cinema Paradiso (1988) by Giuseppe Tornatore.

Among all these music by Morricone will be a memory of Leandro Piccioni, a musician who has recently disappeared, also appreciated the author of film music but also a close friend and collaborator of Morricone. His music will be performed for The dew point (Marco Risi, 2022) and Assunta Spina (a television miniserie of 2006).

Wednesday 8 November 2023 hours 18,00 – Auditorium Ennio Morricone of the University of Rome "Tor Vergata" – Macroarea Letters and Philosophy, via Columbia 1 Rome. Tickets from 5 to 12 Euro – www.romasinfonietta.com

Thursday 9 November

Fig. 7 The Trio Vivaldi.

At 20.30 the Concert Season of the Oratory of Gonfalone offers a concert entrusted to the Trio Vivaldi formed by Enzo Caroli and Fabiola Braconi fluuti and Alvise Stiffoni violoncello.

Antonio Vivaldi's inn includes the Concerto for two flutes in Do Maggiore, by Franz Joseph Haydn the Trio n. 1 in Do Mag. (from London trios), by Johann Christian Bach the Trio in Sol Maggiore, by Wolfgang Amadeus Mozart the Serenata n.3 and finally by Antonio Vivaldi the Trio in Sol minor.

Thursday 9 November 2023 hours 20,30 – Oratorio del Gonfalone – Via del Gonfalone 32 A – Tickets from 20 to 25 euro – www.oratoriogonfalone.eu

At 21,00 starts the cycle of concerts that the Accademia Filarmonica Romana offers at the Teatro Argentina.

The evening is focused on William Walton's Façade reproposal. The work will be remembered at a distance of 100 years from the first absolute of 12 June 1923 at the Aeolian Hall in London, famous because it made the scandal cry out for its 'anticonventionality' that shocked the public perbenist of the English capital.

Façade by William Walton is based on the poems of Edith Sitwell and called An Entertainment by acting voice and ensemble. The representation is in collaboration with the William Walton Foundation and La Mortella, which is based in Ischia, in the La Mortella Gardens, a splendid property where the musician lived with his wife since the late 1930s.

The realization is entrusted to the irony and irreverence of Claudio "Greg" Gregori and Carlotta Proietti, while for the musical part there will be the participation of the Syntax Ensemble among the best formations of contemporary music in Italy, directed by Pasquale Corrado.

Fig. 8 Popular Song. Greg's drawing.

Alongside Façade will be a new commission of the Accademia Filarmonica Romana, Rilùcere di Pasquale Punzo that the musician from Naples has music inspired by some elements of Façade.

Thursday 9 November 2023 h 21 – Teatro Argentina – Piazza di Torre Argentina – Tickets from 17 to 30 euro – www.filarmonicaromana.org .

Friday 10 November

At 18.30 the Festival of New Consonance 2023 takes part, which this year reaches the remarkable milestone of the 60 editions.

It will start with the inauguration of the exhibition Memoria and Utopia, 60 years of New Consonance that will be set up at AuditoriumArte dell'Auditorium Parco della Musica Ennio Morricone and curated by Silvana Amato with the texts of Daniela Tortora. At 19, always at AuditoriumArte propedeutico meeting at the evening concert with Nicolò Umberto Foron, assistant conductor of the Ensemble Intercon

Fig. 9 The Ensemble Interntemporain. Photo Quentin Chevrier.

At 21st at the Gianni Borgna Theatre of the Auditorium Parco della Musica Ennio Morricone, the Ensemble Intercontemporain French formation among the most prestigious and reference point of today's music, founded and directed for years by Pierre Boulez will propose France – Italy 3 to 3.

The title explains to us that the evening will be crossed by three generations of French and Italian composers, respectively Allain Gaussin, Pierre Boulez, Bastien David – the youngest, class 1990, with the first absolute Riff (augmenté) for cello and prepared battery –, and Salvatore Sciarrino, Franco Donatoni and Vito Palumbo (1972) of which will listen to the novelty Seeds of Light for

Friday, November 10th at 18.30-19.00-21.00 – Auditorium Parco della Musica Ennio Morricone – Tickets from 5 to 15 Euro (shows, meetings, free admission conferences). www.nuovaconsonanza.it

Saturday 11 November

At 17,30 the Calliope Cycle of the Concert Season of the University of Concerts (IUC) offers a concert entirely dedicated to the string quartet.

Fig. 10 The Leonkoro Quartet.

On the stage of the Magna Hall of the University La Sapienza will climb the Leonkoro Quartet, instrumental companion formed by Jonathan Schwarz violin, Amelie Wallner violin, Mayu Konoe viola and Lukas Schwarz cello.

The program presented is rather challenging and includes Anton Webern Langsamer Satz for string quartet, WoO 6, by Dmitri Šostakovič the String Quartet no. 3 in fa major and by Ludwig van Beethoven the String Quartet no. 7 in fa major, op. 59 n. 1 "Razumowsky".

Saturday 11 November 2023 hours 17,30 – Aula Magna University La Sapienza – Tickets from 8 to 25 Euro – www.concertiiuc.it

Claudio LISTANTI Rome 5 November 2023